Daniel Rotem

a listener that plays



Daniel Rotem is a listener that plays: a saxophonist, composer and bandleader based in Los Angeles. A graduate of Berklee College of Music and the Thelonious Monk Institute of Jazz Performance at UCLA, he has performed or recorded with Herbie Hancock, Wayne Shorter, Billy Childs, Dianne Reeves and Stevie Wonder. He is a commissioned and award-winning composer, and wrote the original score for the film *Mentally Al*. He leads the Daniel Rotem Quartet and the ensemble Yūgen, and has released seven albums as a leader, most recently *Solo II: Under Construction at bluewhale* (2026). A dedicated educator, he has taught at the Stanford Jazz Workshop and Institute, CalArts, Occidental College and USC. Daniel is a Yamaha Artist.

"Effortless playing that draws you into the sound. Like all great players there is an amazing technique without ever thinking of technique."

Jerry Bergonzi, saxophonist

"With supreme skill, artful phrasing and a personalized subtone sound, this tenorist manages to capture the imagination."

Dan Bilawsky, All About Jazz

"A strikingly intimate communion between performer and place."

Textura, on *Solo II*

www.danielrotem.com youtube.com/@danielrotemmusic instagram.com/danielrotm *Photo: Brian Bixby*