Daniel Rotem

a listener that plays

SAXOPHONIST · COMPOSER · BANDLEADER
LOS ANGELES



"With supreme skill, artful phrasing and a personalized subtone sound, this tenorist manages to capture the imagination."

ALL ABOUT JAZZ

Daniel Rotem is a listener that plays: a saxophonist, composer and bandleader based in Los Angeles. A graduate of Berklee College of Music and the Thelonious Monk Institute of Jazz Performance at UCLA, he has performed or recorded with Herbie Hancock, Wayne Shorter, Billy Childs, Dianne Reeves and Stevie Wonder. He is a commissioned and award-winning composer, and wrote the original score for the film *Mentally Al*. He leads the Daniel Rotem Quartet and the ensemble Yūgen, and has released seven albums as a leader, most recently *Solo II: Under Construction at bluewhale* (2026). A dedicated educator, he has taught at the Stanford Jazz Workshop and Institute, CalArts, Occidental College and USC. Daniel is a Yamaha Artist.

BOOKING
booking@danielrotem.com

SOLO · QUARTET · YŪGEN — NOW BOOKING 2027

PROJECTS

Daniel Rotem Quartet

Four musicians who have been playing, recording, and touring alongside one another for more than a decade. With Miro Sprague, Karl McComas-Reichl and Christian Euman.

"There Is No Shame in Being Afraid"

Yūgen

Named after and inspired by the Japanese aesthetic concept of a beauty that suggests rather than shows. With Anthony Wilson and Vardan Ovsepian.

"If You Only Knew"

Solo

Unaccompanied saxophone. *Solo II* was recorded live at bluewhale while the room was still under construction.

Under Construction Live at bluewhale

ALBUMS AS A LEADER

2026 *Solo II: Under Construction at bluewhale*
2023 *Wave Nature*
2022 *Wise One*, with Billy Childs
2020 *Solo*
2018 *Sweet Stuff*, with Josh Johnson
2018 *Serenading the Future*
2017 *Be Nice*

STAGES

Monterey, Playboy, Red Sea, Cape Town International and Angel City jazz festivals; Jazz nad Odrą (Wrocław); Lincoln Center, Dizzy's Club, the Kennedy Center, the Hollywood Bowl, Staples Center, Honda Center

PERFORMED AND RECORDED WITH

Herbie Hancock, Wayne Shorter, Billy Childs, Dianne Reeves, Stevie Wonder, Dee Dee Bridgewater, Luciana Souza, Jeff Parker, Vince Mendoza

COMPOSER AND EDUCATOR

Daniel's music has been performed by Herbie Hancock, Wayne Shorter, Billy Childs, Lalah Hathaway, Dayna Stephens and more.
He received a New Note commission from the LA Jazz Society and wrote the score for the film *Mentally Al*. In 2016 he taught a masterclass at the White House with the Thelonious Monk Institute, and in 2023 he received the Stanford Jazz Workshop Outstanding Educator Award.

"One of the local giants on the sax scene."
JAZZ WEEKLY

"The latest document of a vibrant jazz resurgence in Los Angeles."
DOWNBEAT

"Effortless playing that draws you into the sound."
JERRY BERGONZI, SAXOPHONIST

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